



massart newsletter

17 - 21 October 1977

Monday, 17 October Art Ed. Film Series: "Zero for Conduct" and L'etoile de Mer. Noon, B-10. All invited.

Tuesday, 18 October Executive Staff meeting. Conference Room, 2PM

Wednesday, 19 October Department Heads' meeting. Conference Room, 9:30 AM.

Wednesday, 19 October Black Artists Union general meeting. Fullerton, 3rd floor, 12:30 PM.

Wednesday, 19 October SIM meeting. Space 46, 12:30 PM

Wednesday, 19 October Faculty Federation Executive Committee meeting (rescheduled). Union Office, 12:30 PM

Thursday, 20 October College Council meeting. Conference Room, 9:30 AM

Thursday, 20 October Faculty Advancement and Welfare Committee meeting. Conference Room, 1 PM.

Thursday, 20 October Critical Studies Department meeting with President Nolan. B-5, 4:30 PM

Thursday, 20 October Graduate Studies' Visiting Artist Series: Robert Horwitz. Space 46, 6-8PM.

Thursday - Saturday Reality Theater's presentation of Wolfgang Borchert's play, Outside the Door, continues at the Overland Theater. 8 PM
20-22 October 60' x 25' x 18', performance by Ellen Rothenberg. Longwood Gallery, 8 PM.

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Faculty Fulbright Awards:

A number of Faculty Fulbright Awards, for university lecturing and post doctoral research, are available for 1978-79. Final announcements are usually issued in March or April, and applications for awards must be made before July 1. Grants are usually for 6 months or the academic year.

For further information about the awards --- countries offering awards, subjects for research, and terms of grant --- see Elizabeth Lindquist-Cock.

Art History Association's New Mailbox:

The Art History Association (AHA) now has a mailbox, located in the same area as the faculty mailboxes. Please be sure to communicate with AHA through this mailbox and not through the Art History faculty offices, if possible. Thank you.

Lorraine Foley, AHA Coordinator

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Who's Done What:

Diana Korzenik (Art Ed. Chair) delivered the keynote address and led two workshops - "Rationales for Teaching Art" and "Interdisciplinary Art Education" - at the recent convention of the Maine Art Education Association.

Dean Morton R. Godine has been selected to serve as the official United States representative at Industry Catalog Exhibitions to be held in Abidjan, Ivory Coast and Nairobi, Kenya from 24 October through 4 November 1977. The exhibits are sponsored jointly by the United States Commerce and State Departments and are designed to encourage U.S. exports of institutional equipment used by schools, colleges, hospitals, and hotels in African countries.

"Despite the arduous demands of this assignment," the Dean says, he "expects to find some time to become familiar with parks, game preserves, forests, native markets, weaving, sculpture, pottery, printmaking and other crafts as part of an independently designed cultural mission. I will be pleased to serve as an unofficial MCA representative, with due recognition of my professional competence (or lack thereof) in these areas of African artistic expression."

The Dean "expects no excessive protest" as he "practices (inflicts) his native French-Canadian dialect upon the unsuspecting French-speaking inhabitants of former French West Africa." Bon voyage, mounseur le doyen.

Jill Slosburg (3-D) is one of the artists exhibiting work at "Artwear", a new gallery in New York City.

She and Mass Art Alumna Judith Evergreen participated in the first annual Bonne Bell Mini-Marathon on October 11. Both women were among the 1800 women who finished the 10,000 meter/6.2 mile race.

Mens Sana in corpore sano, or what makes faculty run? Newsletter editor, Chuck Campbell, though puffing hard as he crested Beacon Hill, managed to finish the First Annual Labatt's Freedom Trail 8-mile road race on 2 October. And that's sports.

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Upcoming Events:

Graduate Student Ellen Rothenberg will present 60' x 25' x 18', a performance (movement, light, sound, sculpture, tradition"), at 8 PM on 20, 21, and 22 October in the Longwood Gallery.

The Playwrights' Platform is presenting its Second Annual Festival of staged Readings of New Plays at the Church of All Nations, 333 Tremont St., Boston, at 8 PM on 20-22 and 27-29 October. Six new plays by five Boston-area playwrights are being presented in one performance each week. Chuck Campbell (English) is directing Alma by Joyce Berlin, to be performed 22 and 28 October. Anyone who'd like to

attend one or more of the plays for free by ushering, please get in touch with Chuck.

A two day show of environmental sculpture by the MCA Sculpture Department will be held on the sand dunes in Provincetown, Tuesday 25 October and Wednesday 26 October. George Greenamyer (Sculpture Chair) and Blain St. Croix (junior, Sculpture) have secured the permission of the National Park Service to install the show. The sculptors have invited the Media Department to join them, to do their own work and to act as documentors.

The Art Education Department is presenting a special pair of slide lectures by the renowned Professor Henry Schaeffer-Simmern, author of The Unfolding of Artistic Activity. His subject:

The Mental Foundation of Art Education

Lecture, Part I - Wednesday, 26 October, 4-5:30 PM

Lecture, Part II - Thursday, 27 October, 4-5:30 PM

Both parts in room B-5, Longwood Building

A retirement dinner in honor of Dr. Kathryn A. Coghlan, who retired this summer after an outstanding career of service to the college as a teacher in Critical Studies, department Chair, and acting Academic Dean, is being given on Thursday, 3 November, at 6 PM in the Restaurant of the Orson Welles Theater, Cambridge. Tickets are \$15 per person, which includes the dinner and a gift to establish the Kathryn A. Coghlan Film Lectureship. Invitations are in the mail, but if for some reason you (faculty, staff, and students) haven't received one, please get in touch with Suzanne Smith in the Library before 25 October.

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From the Office of Programs and Exhibitions:

The Board of Directors at Art School Associates awarded the "Recent Student Works" exhibition an amount of art materials credit at the school store for selected exhibitors.

The show is a juried exhibit: jurors were Harris Barron, Ben Hopkins, and Dean Nimmer. The jurors awarded six credit awards to Eva Ansquith, Andrew Berry, Larry Hayden, Eve Mayhew and Sarah Mott.

A committee was formed to review the installed exhibit and award more art supply credit to other individuals. The committee members were Dan Dailey, John Grepp, George Nick, and Tom O'Hara. Students who received Committee Awards are Eva Ansquith, Andrew Berry, Michael Cornish, Gary Di Pasquale, Larry Hayden and Sarah Mott.

"Recent Student Works" closes Wednesday, October 19th at 5 PM.

Coming to the Longwood Gallery next: "MassArt Printmakers".

